

Joel Morrison (born 1976, Seattle, Washington) is an American sculptor based in Los Angeles. He is best known for his composite sculpture, often constructed from found objects that are cast in fiberglass or high-polish stainless steel re-defining what conceptual art looks like.

Morrison's sculpture draws upon art historical reference and popular culture. Pairing quotations from various genres of art with common items and detritus – plastic bottles, weather balloons, plaster busts, shopping carts, light bulbs and bubble wrap – he reorients objects from everyday life by integrating them into themes of Pop, Surrealism and Classicism. Morrison uses a myriad of technical processes to create cast stainless steel sculptures with bright, high polished surfaces that reflect the object's surroundings.

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