

## **Gil Shachar**

Gil Shachar began his artistic occupation with molding and casting immediately after completing his art studies. His search was for a medium that could free him from various constraints, sculptural decisions bound to be made concerning shape, size and format, which seemed arbitrary to him.

Molding from life, of people and of given objects, has cleared the way for exciting and unexpected artistic content, and has become a central feature of his work.

Topics such as lost time, memory, illusion and grief became the subject of his work and are often interwoven with one another. In many of his works, the content is deepened through art-historical, philosophical and literary references.

In some sculptures, one aspect is to be emphasized: similar to photography, molding has an indexical character - the sculpture is not a work of art alone, but also a document, a testimony to a unique event, a unique moment in time.

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