

Sigalit Landau

Born 1969, Jerusalem, lives and works in Tel Aviv.

Education

1990 - 1994 BFA, Bezalel Academy of Art and Design, Jerusalem.

Cooper Union School of Art and Design, New York City (student exchange)

Solo Exhibitions

- 2022** The Burning Sea, Israel Museum, Jerusalem, Israel
- 2022** Gasping and Glistening, Dvir Gallery, Brussels, Belgium
- 2021** Between Worlds, Jewish Cultural Quarter, Amsterdam, Netherlands. Curator: Judith Hoekstra
- The Heart and the Fountain, Hezi Cohen Gallery, Tel Aviv, Israel
- Olive to Olive, Rubin Museum, Tel Aviv, Israel. Curator: Carmela Rubin
- Salt of the Earth and the Bride of the Sea, Givat Haviva Art Gallery. Curator: Anat Lidror
- 2020** Green Scream, A Hymn to Green | Natan Zach, Gallery Har-El, Tel Aviv
- 2019** Sigalit Landau. Salt Years, Museum der Moderne Salzburg, Austria. Curators: Thorsten Sadowsky with Marijana Schneider
- Sigalit Landau: Sea Stains, Dwek Gallery, Mishkenot Sha'ananim, Jerusalem
- Growth & Change, Roe Green Gallery, Jewish Federation of Cleveland, Ohio. Curator: A. Will Brown
- Lot's Wife, Alon Segev Gallery, Tel Aviv
- 2016** Miqlat, Musée d'Art et d'Histoire du Judaïsme, Paris
- Salt Bride, Marlborough Contemporary, London, UK
- Sorrow Grove, Wiener Festwochen, Vienna, Austria
- 2015** Sigalit Landau, Hezi Cohen Gallery, Tel-Aviv, Israel
- Better Place, cellule516, Marseille, France. Curator: Audrey Koulinsky
- Snow in Jerusalem, Olga Korper Gallery, Toronto, Canada
- Shelter, 2012, Place des Arts, Muse'e d'art Contemporain de Montreal
- 2014** Phoenician Sand Dance, MACBA, Barcelona. Curator: Bartomeu Mari

Knafeh, Marlborough Contemporary, London. Curator: Andrew Renton

Moving To Stand Still, Koffler Centre of Fine Arts, Toronto. Curator: Mona Fili

2013 The Ram in the Thicket, Maison Hermes in Ginza, Tokyo. Curator: Reiko Setsuda

Margin, Mucsarnok, Kunsthalle Budapest, Budapest. Curator: Lili Boros

Olives, Tromso Kunstforening, Tromso. Curator: Lita Ellingsen

2012 Caryatid, The Negev Museum of Art, Beersheba. Curator: Dalia Manor

Infinite Games, Solyanaka Gallery, Moscow. Curator: Vardit Gross

Soil Nursing, Kamel Mennour Gallery, Paris

Angel Laundry, Givon Art Gallery, Tel-Aviv. Curator: Tsachi Hachmon

One man's floor is another man's feelings, SCAD Museum of Art, Savannah. Curator: Laurie Ann Farrell

2011 One man's floor is another man's feelings, Israeli Pavilion, 54th Biennale, Venice. Curator: Jean De Loisy, Ilan Wizgan

2008 Salt sails + Sugar knots, Kamel Mennour Gallery, Paris

Projects 87, MoMA- The Museum of Modern Art, New York City. Curator: Klaus Biesenbach

Salame/ Herzel: Views from Tel-Aviv South, Tel Aviv. Curator: Dalia Manor

2007 The Dining Hall, Kunst-Werke Institute for Contemporary Art, Berlin. Curator: Gabriele Horn

2006 Sherman Galleries, Sydney

2005 Carcel de Amor, Relatos culturales sobre la violencia de genero CARS, Museo Reina Sofia, Madrid

Treading Water, Ballroom Marfa, Marfa. Curator: Fairfax Dorn

The Endless Solution, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv. Curator: Mordechai Omer

Bauchaus 04, (performance), The Armory Show, New York City

2002 The Country, Alon Segev Gallery, Tel Aviv

Video and zoetrope installation, Ikon Gallery, Birmingham. Curator: Jonathan Watkins

2001 Installation at the 'Thread Waxing Space', New York City. Curator: Lia Gangitano

2000 Somnambulin-Station 1, (sonic performance piece), Spacex Gallery, Exeter. Curators: Zoë Sherman and Tom Trevor

1999 The Natives are Restless, New Work UK, Chisenhale Gallery, London

1997 Resident Alien II, The Israeli pavilion to the Venice Art Biennial (with Yossi Breger and

Miriam Cabessa), Venice. Curator: Sarah Breitberg-Semel

Resident Alien I, Documenta X, Kassel. Curator: Catherine Davide

1996 VoorWerk 5, Witte de With Center for Contemporary Art, Rotterdam. Curator: Bartomeu Mari

1995 Temple Mount, Israel Museum, Jerusalem. Curators: Yigal Zalmona and Sarit Shapira

Group Exhibitions

2022 Resist again, Musée cantonal des Beaux-Arts, Lausanne, Suisse. Curator: Bernard Fibicher

The Material Gaze, Knust Kunz Gallery, Knokke-Heist, Belgium. Curator: Ory Dessau

2021 Secret Wing, Art Encounters Biennial 2021, Timisoara National Art Museum, Timisoara, Romania. Curator: Maria Rus Bojan and Bogdan Ghiu

Digging Down – Art of the Pre-Future, The Bible Lands Museum Jerusalem, Jerusalem, Israel. Curator: Shira Fridman

ETF! EXAMPLES TO FOLLOW!, Museum on the Seam, Jerusalem, Israel. Curator: Adrienne Goehler

Seeing the Invisible, The Jerusalem Botanical Gardens, Jerusalem, Israel. Curator: Hadas Maor, Tal Michael Haring

Time, The Museum for Islamic Art, Jerusalem, Israel. Curator: Eran Shavit, Shir Meller-Yamaguchi

Mazal Tov! The Jewish wedding, The National Museum of Italian Judaism, Ferrara, Italy. Curator: Sharon Reichel and Amedeo Spagnoletto

Ellis Island, Jewish Museum of Belgium, Brussels, Belgium. Curator: Eloi Boucher

2020 Returning to Nature, The Jerusalem Botanical Gardens, Jerusalem. Curator: Hadas Maor

Purity / Purification / Pure, Multidisciplinary Art Center, Ramat Hasharon. Curator: Nava Sadeh

Time, The Museum for Islamic Art, Jerusalem. Curator: Eran Shavit, Shir Meller Yamaguchi

The Clown Spirit, De Rossaert, Antwerp. Curator: Joanna De Vos

There is a Crack in Everything, Dafna' Dvir Gallery, Tel Aviv

EVE/Errances Visuelles Estivales, Festival Annecy Paysages, Annecy, France

Benyamini Tribe, Benyamini Contemporary Ceramics Center, Tel Aviv. Curator: Dana Gillerman

(Not) a Good Time for Love, Jewish Museum and Tolerance Center, Moscow. Curator: Katia Krylova

DESTRUCTION AND RECOVERY, Kulturni Center. Belgrad Serbia

Body Landscapes, Israel Museum, Jerusalem. Curator: Dr. Adina Kamian Kashdan

JSC ON VIEW, Julia Stoschek collection, Düsseldorf

Voyage Voyages, Mucem Marseille–France. Curators: Christine Poullain, Pierre-Nicolas Bounakoff

2019 The 7th Biennale for Drawing in Israel, Traces VII – Action Line. Jerusalem. Curator: Hadas Maor

Zumu Kiryat Yam. Curators: Ofra Harnam, Ruth Oppenheim

Seasch Line' The Art Gallery, Beit Hankin. Curators: Nete Haber, Ayelet Herzwolf, Orna Ethkin Raviv

Avraham' Adel Abdessemed, Sigalit Landau, Dvir Gallery, Tel Aviv

Chronicles – Haaretz in Israeli Art, Tel Aviv. Curator: Efrat Livny

Only broken clocks show the right time, Gdansk City Gallery. Curator: Paweł Sosnowski

Strong Pieces: Feminisms and Geographies, Saarbrücken, Germany

Visions of Place: Contemporary Israeli Art, Susquehanna Art Museum, Pennsylvania

Kabbalah, Jewish Cultural Quarter, Amsterdam, Netherlands 2019 'Evoking Reality' Daimler Contemporary, Berlin, Germany

Mort à crédit, Dvir Gallery, Tel Aviv 2019 'Kabbalah,' Jewish Museum Vienna, Austria

2018 Athens in Tel Aviv, Neve-Schechter, Tel Aviv. Curator: Shira Friedman

To the End of Land, National Gallery of Modern Art, New Delhi. Curators: Drorit Gur Arie, Or Tshuva

Dionysian life, Ilana Goor Museum, Tel Aviv. Curator: Nava Sevilla Sadeh

TAP and TOUCH, Braverman Gallery, Tel Aviv

How banal is evil?, CURATED BY_2018. Curator: Katarzyna Uszynska

Je Me Suiens, Dvir Gallery, Tel Aviv

What Comes Around Goes Around, Neve-Schechter, Tel Aviv. Curator: Shira Friedman

Ailleurs est ce rêve poche, The contemporary art center Villa du Parc, France

VIDEO ECHOES: WAVES FROM THE EASTERN MEDITERRANEAN, Counihan Gallery, Brunswick, Australia. Curator: Victor Griss

2017 Thou Shalt Not, Museum on the Seam, Jerusalem

Dreams and Dramas, new Zuzeum Art Center, Riga, Latvia. Curator: Roy Brand

LICHTSICHT – PROJECTION-BIENNALE, Bad Rothenfelde, Germany

Shelters of Babylon, Maribor, Slovenia. Curator: Peter Tomaž Dobrila

The Raft. Art is (not) Lonely, Ostend, Belgium. Curators: Jan Fabre, Joanna De Vos

Israeli Contemporary Art, MARI, National Academy of Arts of Kiev

Intra-Action, Harn Museum of Art, Florida

Mondo Digitale, Media Art Festival, Rome, Italy

2016 Behold the Man, Jesus in Israeli Art, Israel Museum, Jerusalem. Curator: Amitai Mendelsohn

Uncertain States – Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany

D'une Méditerranée', l'autre, FRAC PACA, Marseille

2015 Poland–Israel–Germany: The Experience of Auschwitz, MoCK, Krakow, Poland. Curator: Delfina Jałowik, Jürgen Kaumkötter

Flora Palaestina, The New Gallery, Musrara School, Jerusalem, Israel. Curator: Avi Sabag

CHANGE THE WORLD, Galerie Christophe Gaillard, Paris, France

CRU / OIR, Centro Cultural Banco do Brasil, Brasília. Curator: Marcello Dantas

Like A Prayer, MAGASIN III, Stockholm, Sweden. Curators: Richard Julin, Tessa Praun

Visions of Place, Stedman Art Gallery, Rutgers University, Camden N.J. Curators: Martin Rosenberg, J. Susan Isaacs

TO SEE-TO REVEAL, Uses and Representations of the Unexplained', MUSAC, León, Spain. Curator: Manuel Oliveira

The Jerusalem Biennale, The Tower of David Museum, Jerusalem, Israel

Migrantes en el arte contemporáneo, MUNTREF – CAC, Centro de Arte Contemporáneo, Buenos Aires, Argentina. Curator: Diana Wechsler

Nel Mezzo del Mezzo, Museo Riso Albergo dei Poveri, Palermo, Italy. Curators: Bartomeu Marí, Marco Bazzini

Desires, and Necessities, MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, Spain. Curator: Bartomeu Marí

The Hinder Sea, Ashdod Museum of Art, Ashdod, Israel. Curator: Roni Cohen-Binyamini

Poland–Israel–Germany: The Experience of Auschwitz, MOCAM, Krakow, Poland. Curators: Delfina Jalowik, Jürgen Kaumkötter

Endless House: Intersections of Art and Architecture, MoMA, New-York, Curator: Pedro Gadanho

Sigalit Landau Moshe Kupferman, Works from Igal Ahouvi Art Collection, Tel-Aviv University Art Gallery. Curator: Igal Ahouvi, Matan Daube

Auto Body, FAENA ART CENTER BUENOS AIRES. Curator: Ximena Caminos, Tami Katz-Freiman, Brandi Reddick & Chana Sheldon

Sculpture in the City, London, UK

Recurrence: Rituals, Place and History, NiMAC, Nicosia, Cyprus. Curator: Drorit Gur Arie

THE BODY POLITIC, Centre Pompidou Málaga', Spain

Niemand zeugt für den Zeugen, Paul-Löbe Haus, Berlin, Germany. Curator: Jürgen Kaumkötter

2014 A Room of His Own: Masculinities in Korea and the Middle East, Art Sonje Center, Seoul, Korea. Curator: Hyewon Lee

2° Venice International Performance Art Week I Ritual Body - Political Body, Palazzo Mora, Venice, Italy. Curator: Andrea Pagnes & Verena Stenke (VestAndPage)

Auto Body, Giant Motors, Miami, USA. Curator: Ximena Caminos, Tami Katz-Freiman, Brandi Reddick & Chana Sheldon

Waterscapes: The Politics of Water, The Kumho Museum of Art, Seoul, Korea. Curator: Hyewon Lee

Days of Endless Time, Hirshhorn Museum & Sculpture Garden, Washington, USA. Curator: Barbara Gordon

Compressed Household 1996 - 2010, Sigmund Freud Museum, Schaurraum Berggasse 19, Vienna, Austria

Mark The Line, Göteborgs Konsthall, Göteborg, Sweden. Curator: Liv Stoltz

MASBEDO. Todestriebe, The Fondazione Merz, Torino, Italy. Curator: Olga Gambari

Corpus, Zacheta National Gallery of Art, Warsaw. Curator: Maria Brewinska

Feast Your Eyes, Davis Museum at Wellesley College, Wellesley. Curator: Lisa Fischmann

A Moving Image, Art Gallery of Alberta, Edmonton. Curator: Catherine Crowston & Josée Drouin-Brisebois

Dance Me, Wanås Konst / The Wanås Foundation, Wanas. Curator: Elisabeth Millqvist

The expression of suffering in the art of the XX and XXI century, Red Cross Museum, Geneva. Curator: Sandra Sunier

Sculpture du Sud, Villa Datriis, L'Isle sur La Sorgue. Curator: Danièle Kapel-Marcovici

Carte Blanche, Galerist, Istanbul. Curator: Nil Yalter

Silent Among Us, Loft Project ETAGI, St. Petersburg. Curator: Maria Veits

The Chicago Triangle, Haifa Museum, Haifa. Curator: Ruth Direktor

The Art Of Life - Between Tradition and Change in the Middle East, Uppsala Art Museum, Uppsala. Curator: Åsa Thörnlund

Political, Social and Global Issues of the Body, Sungkok Art Museum, Seoul. Curator: Jeehee Kim

Danse Macabre, Binyamini Gallery, Tel Aviv. Curator: Dr. Eran Gilat

Confrontation, Galerie Minoraure Galerie Alain le Gaillard, Paris

Go Get Your Knife, Salon Akademii, Warsaw. Curator: Jacek Sosnowski

International Biennial of Photography and Visual Arts, Liege

2013 Zbib El-Ard, Har-El Printers & Publishers, Tel Aviv. Curator: Monique Har-El

Zarya Centre of Contemporary Art, Vladivostok. Curator: Katya Krylova

Anti Atlas of Borders Exhibition, Tapestry Museum, Aix-En-Provence. Curator: Isabelle Arvers

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, New York City. Curator: Helaine Posner

Tempocolor Festival, Les Chirous, Liege

DIGGING UP, Group Show, Binyamin Gallery, Tel Aviv. Curator: Reut Sulema-Linker

Unstable Territory, Borders, and Identity in contemporary art, Center of Contemporary Culture Strozzi, Palazzo Strozzi, Florence. Curators: Walter Guadagnini and Franziska Nori

Between Language & Image, collected stories #5, Watou Art Festival, Watou

Emulsion, Oranim College, Tivon. Collaboration with David Goose

Six Memos for the Next, Magazin4, Bregenzer Kunstverein, Bregenz

Moving images, inspired video art, Deventer

Suffering and Redemption, SCHUNCK*, Heerlen

SKIN, Royal Hibernian Academy, Dublin

Here, elsewhere, Contemporary Art Museum, Marseille-Provence. Curator: Juliette Laffon

Cadavre exquis, Musee Granet, Aix-en-Provence. Curators: Evelyne Artaud and Jeanne Fayard

Arte in Memoria, Sinagog di Ostia, Rome. Curator: Adachiara Zevi

Flash and Blood, Museum on the Seam, Jerusalem

Touch, FUTURA Centre for Contemporary Art, Prague. Curator: Michal Novotný

Alone Together, Rubell Family Collection, Miami

MuezzIn, Kayma Gallery, Jaffa. Curator: Marie Shek

2012 CARNEM, DOCVA Documentation Center for Visual Art, Milan

Private/Corporate VII, The Doron Sebbag Art Collection ORS. Ltd., Tel Aviv, In dialogue with the Daimler Art Collection, Stuttgart/Berlin. Curators: Dr. Renate Wiehager and Tal Yahas

Exposition Pluriel - Regards sur l'art conteporain Israelien, Villa Emerige, Paris. Curators: Mamane Nathalie Cohen and Nathalie Zaquin Boulakia

Garden of Learning, Busan Biennale, Busan Museum of Art, Busan.

Who is Afraid of Cylinder, the Sphere and the Cone?, Musee d'art contemporain de Rochechouart, Rochechouart. Director: Annabelle Teneze

The Fertile Crescent: Gender, Art and Society, Rutgers Institute for Women and Art, New Brunswick.
Curators: Judith Brodsky and Ferris Olin

Memories of the Sea, The Avignon Castle, Camargue. Curator: Veronique Baton

The Absent Body, Beit Hatfotsot, Tel-Aviv. Curator: Irena Gordon

Darkness at the edge of town, exURBAN Screens Project, Frankstone Arts Center, Melbourne.
Curators: Matthew Perkins and Vince Dziekan

EXenMOORD, Rotterdamse Salon, Rotterdam. Curator: Anja Berkelaar

Sport in Art, MOCAM, Krakow. Curators: Monika Koziół, Delfina Piekarska and Maria Anna Potocka

Survival Techniques: Narratives of Resistance, MoCP, Chicago

Neon: who's Afraid of Red, Yellow, and Blue? The Red House, Foundation Antonie Galbert, Paris.
Curator: David Rosenberg

Art and Press: Art. Truth. Reality, Martin Gropius Bau Museum, Berlin. Curator: Walter Smerling

Unnatural, Bass Museum of Art, Miami. Curator: Tami Katz-Freiman

LA MEP museum, Paris. Curator: Marie Shek

2011 lichtsicht - 3. Biennale, Bad Rothenfelde. Curator: Manfred Schneckenburger

Streams of Consciousness, Salina Art Center, Salinas. Curator: Christopher Cook

Incheon Women Artists Biennale, Incheon. Curator: Jane Farver

Eroi (Heroes), GAM-Civic Gallery of Modern and Contemporary Art, Turin. Curator: Danilo Eccher

Echos, Musée Nissim de Camondo, Paris

New in the Collection, The Israel Museum, Jerusalem. Curator: Susanne Landau, Yulla and Jacques Lipchitz

Portrait, Terrain, Museum of Art Ein Harod. Curator: Galia Bar-Or

Yokohama Triennale, International Triennale of Contemporary Art, Yokohama. Curator: Eriko Osaka

2010 Signs of life, Museum of Art Lucerne, Lucerne

Thrice upon a time, Magasin 3, Stockholm Konsthall, Stockholm. Curators: Richard Julin, Tessa Praun and Elisabeth Millqvist

Krieg / Individuum, Ausstellungshalle zeitgenössische Kunst Münster - AZKM, Münster

The Calm Before The Storm, Winzavod Art Center, Moscow. Curator: Vardit Gross

Family Tree, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv

2009 2009 League, Amiad Center, Jaffa. Curator: Galia Yahav

Redemption through the Gutters, W.W.T.P, Rishon LeZion. Curator: Galia Yahav

Art TLV, Nehushtan Space, Tel Aviv. Curator: Edna Moshenzon 2009 'Cockeye' - Male Nude in Contemporary Israeli Art, Gal-On, Art Space, Tel Aviv. Curator: Sagi Refael

History of Violence, Haifa Museum of Art, Haifa. Curator: Hadas Maor

Reinventing Ritual, Contemporary Art and Design for Jewish Life - The Jewish Museum of New York, New York City

Indomitable Women, Centre de Cultura Contemporania de Barcelona, Barcelona. Curator: Macu Morán Curatorial Assistant: Francesca Tusa

2008 ORIGINS, HVCCA, Peekskill. Curator: Marc J. Straus

Real Time: Art in Israel 1998-2008, The Israel Museum, Jerusalem. Curators: Amitai Mendelsohn and Efrat Natan

The white sport—myths of race, Minshar for Art Gallery, Tel Aviv. Curators: Hana Froind—Shartok, Avi Pitshon

Youth, Young Israeli Art during the 90's, Herzliya Museum of Contemporary Art, Herzliya. Curator: Doron Rabina

Territorial Bodies, Museum Beelden aan Zee, Haag. Curator: Ronit Eden

2007 Global Feminisms, Brooklyn Museum, New York City

The Rear - The First Herzliya Biennale of Contemporary Art, Herzliya. Curator: Joshua Simon

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin

Memorials to Identity, New Media from the Rubell Family Collection, Haifa Museum, Haifa. Curator: Tami Katz-Freiman

2006 Figuratively Speaking: The Figure in Contemporary Video Art, Queensland University of Technology, Brisbane

The Raft of Medusa, The National Museum Warsaw, and Krakow. Curators: Naomi Aviv and Pawel Sosnowski

Israel. Art and Life 1906-2006, Palazzo Real, Milan. Curator: Amnon Barzel

Inside-Out, Contemporary Artists from Israel, Museum Marco, Vigo. Curator: Octavio Zaya

Designing Truth, Wilhelm-Lehmbruck Museum, Duisburg. Curator: Dr. Sabina Maria Schmidt

In Between Places: New Art From Israel, Vivian Horan Gallery, New York City. Curator: Kari Conte

Into me/Out of me, P.S 1 MoMA, New York City. Curator: Klaus Biesenbach

Shared History/Decolonising the Image, organized in collaboration with the University of Amsterdam and Maison Descartes, Institute Francais des Pays-Bas, Amsterdam. Curator: Delphine Bedel

Walking & Falling, MAGASIN 3, Stockholm Konsthall, Stockholm. Curators: Elizabeth Millqvist and Tessa Praun

After, Petach Tikva Museum of Art, Petach Tikva. Curator: Hadas Maor

- 2005** Leaps of Faith, Nikosia. Curators: Katherina Gregos and Erden Kosova
- L'Actualité Requalifiée, San Sebastian. Curator: Aline Pujo
- Wonder Women, Frac Lorraine, Institute for Contemporary Art, Metz. Curator: Helena Gouinine
- Dreaming Art / Dreaming Reality, Natahn Gotsdinner Israeli Art Award—the First Decade, Tel Aviv Museum of Art. Curator: Ellen Ginton
- Die Hebräer, Martin-Gropius-Bau, Berlin. Curator: Dorit Levité
- Affirmative Action, Tel Aviv Museum of Art, Tel Aviv. Curator: Ellen Ginton
- Artic 5, Young Israeli Art, Ramat-Gan Museum of Israeli Art, Ramat-Gan
- Orifice, Australian Center for Contemporary Arts, Victoria. Curator: Juliana Engberg
- Borderlines, Theaterfestival 2003, Antwerpen
- 35 prints, 35 Years of Occupation, Artists' House, Jerusalem
- Young Israeli Art from the Jacques and Genia Ohana Collection, Tel Aviv Museum of Art, Tel Aviv
- 2003** ArtFocus 4, International Contemporary Art Biennial, Underground Prisoners' Historical Museum, Jerusalem. Curators: Yigal Zalmona and Suzanne Landau
- Heiliger Sebastian, A splendid readiness for Death, Vienna Kunsthalle, Vienna
- Attack!, Art and War in the Media Age, Vienna Kunsthalle, Vienna. Curators: Gabriele Mackert and Gerald Matt
- Spiritus', Magasin3, Stockholm Kunsthalle, Stockholm. Curator: Richard Julin
- 2002** Imagine, Umn el-Fahem Art Gallery, Umn el-Fahem
- Video Zone, International Biennial of Video Art, Herzliya Museum of Art, Herzliya
- Side Effect, Midrasha Gallery, Tel Aviv. Curator: Doron Rabina
- Land of Shadows, Tel Aviv Museum of Art. Curator: Ellen Ginton
- 2001** Spunky, Exit Art, New York City. Curators: Janet Ingberman and Papo Kolo
- Messages to the New Millennium: Israel Art Today, Museum of Modern Art, Saitama. Curators: Galia Bar-Or and Itaru Hirano
- Action Express, The Rachel and Israel Pollak Gallery, Kalisher Art School, Tel Aviv. Curator: Naomi Aviv
- Four Israeli Artists, LeQuartier, Centre d'Art Contemporain, Quimper. Curator: Dominique Abansur
- 2000** Contemporary Art from Israel, Heidelberger Kunstverein, Heidelberg. Curator: Hans Gerke
- Angel of History, The Herzliya Museum of Art, Herzliya. Curator: Ariella Azoulay
- 1999** Tales of the Sand, The Fruitmarket Gallery, Edinburgh. Curators: Graeme Murray and Sarit Shapira

- 1998** Hebrew Work, Museum of Art Ein Harod, Ein Harod. Curator: Galia Bar-Or
- Ninety Years of Israeli Art, Selected Works from the Hachmi – Israeli Phoenix Collection, Tel Aviv Museum of Art. Curator: Mordechai Omer
- Political Art of the Nineties, Haifa Museum of Art, Haifa. Curator: Ilana Tanenbaum
- 1997** Imprisoned without Trial, Beit Ha'am Gallery, Tel Aviv. Curators: Ariella Azoulay and Haim Lusky
- 1996** Resident Alien I, ArtFocus 2, The Herzliya Museum of Art, Herzliya. Curator: Haim Lusky
- The Event Horizon, Irish Museum of Modern Art, Dublin. Curator: Michael Tarantino
- 1994** Transit, ArtFocus, Tel Aviv central bus station, Tel Aviv. Curator: Sarit Shapira
- Export Surplus, (ArtFocus 1), Bugrashov Gallery, Tel Aviv. Curator: Ariella Azoulay

Awards and Scholarships

- 2019 Honorary Doctorate degree from The Open University of Israel
- 2017 Honorary Doctorate degree from the Ben Gurion University of the Negev
- 2017 Ordre des Arts et des Lettres - Chevalier
- 2016 Israel Museum, Jerusalem The Sandberg Prize for Israeli Art
- 2015 Terra Summer Residency advisor Giverny, France
- 2011 Artis Grant Recipient 2007 Dan Sandel and the Sandel Family Foundation for Sculpture Award, Tel Aviv Museum of Art, Tel Aviv
- 2004 The Beatrice S. Kolliner Award for Young Israeli Artists, Israel Museum, Jerusalem
- The Nathan Gottesdiener Foundation Israeli Art Award, Tel Aviv Museum of Art, Tel Aviv
- 2003 The America-Israel Cultural Foundation Jannette and George Jaffin Scholarship
- IASPIS'– Stockholm, May-September Residence
- 2001 Acquisition Prize, Tel Aviv Museum. Tel Aviv
- 2001 Young Artist Award, Ministry of Science, Culture, and Education
- 2000 Winner of the ArtAngel/Times commissions 2000 competition, London
- 1999 Artist-in-residence at the Hoffmann Collection, Berlin
- 1998 The Ingeborg Bachman Scholarship, established by Anselm Kiefer, Wolf Foundation
- 1994 America-Israel Cultural Foundation Scholarship; Mary Fisher Award, Bezalel Academy of Art and Design, Jerusalem
- 1993 The Jewish National Fund (USA) Sculpture Award

Selected Articles

Leslie Camhi, "Centrifugal Force: Unraveling the art of Sigalit Landau", Tablet Magazine, June 2008

Roberta Smith, "Sigalit Landau", New York Times, 1 June 2001

Phillip Leider, "Report from Tel Aviv; Israel's Guernica", Art in America, May 2003

Charles LaBelle, "Sigalit Landau", Frieze, October 2001

Richard Cork, "Anatomy of a Winner", The London Times, 7.5.1999

Rotterdam Witte de With, October 1996

Jean-François Chevrier, "Sigalit Landau", Center for Contemporary Art

Breitberg-Semel, Sarah, "Friction: I-body, I-language, I+you", the Israeli Pavilion, Tel-Aviv

Nava Sevilla-Sadeh, "Les rites de passage: Ritual, Initiation and the State in Works by Sigalit Landau and Anisa Ashkar" Visual Resources

Nava Sevilla-Sadeh, "The Arena of Thanatos: Psuché, Soma and Sigalit Landau's Body Representation – a Comparative Study", Journal of Aesthetic & Culture 2015