

Eitan Ben-Moshe

Born 1971, Haifa, Israel. Lives and works in Berlin and Tel Aviv.

Education

2003 - 2005: Post Graduate Degree, Bezalel Academy of Arts and Design, Jerusalem.

2000: Buddhism and Art Studies, Shambala Center, New York.

1996: BFA, Kalisher Art School, Tel Aviv.

1992 - 1993: BFA, Bezalel Academy of Arts and Design, Jerusalem.

Solo Exhibitions

- 2021** The Story of Y, Alon Segev Gallery, Tel Aviv
- 2019** Thus Far, Herzliya Museum of contemporary art, Herzliya. Curated by Dr. Aya Lauria
- 2017** Albino Heart, Alon Segev Gallery, Tel Aviv
- 2015** Releasing A Butterfly, Eitan Ben-Moshe and Toony Navok, Alon Segev Gallery, Tel Aviv
- 2013** The White Light, Alon Segev Gallery, Tel-Aviv
The Ozone Flutes, The Artists & #39, Tel-Aviv
Twilight Falcons, Xero, Kline & Coma Gallery, London
- 2012** Jericho Moons, Alon Segev Gallery, Tel Aviv
- 2011** The Ozone Flutes #2, Public art project at Deptford X, London. Curated by Anthony Gross
- 2010** The Ozone Flutes, Public art project at Frieze 2010, London. Curated by Avi Pitchon
- 2009** Light Boxes, Herzliya Biennial, Herzliya
Luck, The Artists Workshop Gallery, Tel Aviv. Curated by Vered Gani
- 2007** The Tailor 2, PSWAR, Amsterdam
- 2006** The Blind Brother, Eitan Ben-Moshe and Boaz Kadman, Tal Esther Gallery, Tel Aviv
- 2004** Asia-Cherry, Discount Bank, Tel Aviv. Curated by Shulamit Noos

2003 Air Pockets, Yanco Dada Museum, Ein Hod. Curated by Revital Silverman

Group Exhibition

2022 In the Eye of the Beholder, MagasinIII Museum, Stockholm. Curators: Olga Krzeszowiec Malmsten, in collaboration with Tessa Praun and Sofia Ringsted.

Material Imagination, Israeli Art from the Museum's Collection. Curator: Dalit Matatyahu

Stay with the question, The Israeli Center for Digital Art, Holon. Curator: Meir Tati.

2020 Thus Far, Solo exhibition at Herzelya museum. Curator: Dr. Aya Lurie

Returning to nature, Exhibition at The Botanical Garden in Jerusalem. Curator: Hadas Maor

2019 MESS, Helena Rubinstein Pavilion at Tel Aviv Museum, Tel Aviv. Curated by Dalit Matatyahu

2018 Illuminations, Triumph Gallery, Moscow. Curator: Curated by Svetlana Reingold

2017 Dreams and Dramas, Zuzeum Art Center, Riga, Latvia. Curated by Roy Brand

Only Through Time Time Is Conquered, Dittrich & Schlechtriem Gallery, Berlin

Abstract Relief, Tel Aviv University, Tel Aviv. Curated by Eirit Tal

Interventions, Kunstfort bij Vijfhuizen Museum, Amsterdam. Curated by Zippora Elders

2016 Things to Come, Petach Tikva Museum of Art, Petach Tikva. Curated by Doreet LeVitte Harten

2015 Like A Prayer, Magasin III, Stockholm. Curated by Richard Julin and Tessa Prau

2014 Scarlet, Contemporary by Golconda Gallery, Tel Aviv. Curated by Sarit Shapira

Art14 Fair, Alon Segev Gallery, London.

The Towering Inferno, Tel-Aviv University. Curated by Sarit Shapira

2013 Adumim, HaKibbutz Gallery, Tel-Aviv. Curated by Yael Kini

Moby Dick, Tel-Aviv Museum of Art, Tel Aviv. Curated by Dalit Matatyahu

2012 Winners, The Ministry of Culture Prizes of Art and Design, Petach-Tikva Museum,

Petach-Tikva. Curated by Naomi Aviv

2011 Sculptural Works, Volta Art Fair, Alon Segev Gallery, Basel

Sweat Shops, Contemporary by Gloconda, Tel Aviv. Curated by Ohad Matalon

Gabriel Orozco Was Here, Bezalel Academy Gallery, Tel Aviv. Curated by Ruti Direktor

2010 Through Gutter to Glory, Shafdan Museum, Rishon Le Zion. Curated by Galia Yahav

Alon Segev Gallery

Dreamers, Sommer Contemporary, Tel Aviv. Curated by Tali Ben-Nun

Sculpture after Installations, Bezalel Academy Gallery, Tel Aviv. Curated by Ruti Direktor

Only Through Time Time Is Conquered, Dittrich & Schlechtriem Gallery, Berlin

2009 Rainbows and Sandstorms, Sara Asperger Gallery, Berlin. Curated by Hillel Roman

The Case of Michael Rohan, Harel gallery, Tel Aviv

2008 Prizes in Art and Design, Haifa Museum, Haifa. Curated by Tami Katz-Freiman and Tal Yahas

2007 Digital Landscapes, Tel Aviv University, Tel Aviv. Curated by Irit Tal

In the Tunnel, Braverman Gallery, Tel Aviv. Curated by Tali Ben-Nun and Sally Haftel Naveh

10 of the Best, Tal Esther Gallery, Tel Aviv

2006 Visitors, Kav 16 Gallery, Tel Aviv. Curated by Maayan Shelef

Lost in Translation; Graduated students exhibition, The Istanbul Biennale, Istanbul, Turkey

2005 The Tailor; Graduate Show, Bezalel Academy, Tel Aviv

2004 Wandering Library, Israeli Artists Books House, 2003 Venice Biennale, Venice, Italy

2003 The Day Will Come, Rosenfeld Gallery, Tel Aviv. Curated by Haim Lusky

2000 Presence, Ishur Zmani Gallery, Tel Aviv

Grants and Awards

2022 Creative Encouragement Award, Ministry of Education and Culture, Israel

2017 Formosa Festival of International Filmmakers

Taiwan Visual Effects Award, Special Mention

Experimental Short Award, Jury Special Mention

2011 Ministry of Education and Culture, Israel

2007 Young Artist Prize, Ministry of Education and Culture, Israel

2006 Rabinovich Foundation, Tel Aviv

2005 Prize of Excellence, Bezalel Academy of Arts and Design

2004 Artists scholarship, Sharet scholarship program, America Israel Cultural Foundation

1996 Student scholarship, Israeli Ministry of Education and Culture

Alon Segev Gallery

Selected Collections

Ein-Hod Museum Collection, Israel

Anette Bollag Collection, Switzerland

Anita Zabludowitz Collection, London, UK

Magazine3 Collection, Stockholm, Sweden

Igal Ahouvi Collection, Israel

Discount Bank Collection, Israel

Leumi Bank Collection, Israel

ORS Collection, Israel